

BIBLIOGRAPHY

Altikriti, Sahar Farouq. 2011. *Speech Act Analysis to Short Stories*. Finland: Journal of Language Teaching and Research.

Austin, J.L. (1962). *Performative Acts: How to Do Things with Word*. Cambridge: Harvard University press

Bach, K. Harnish, R. (1979). *Language Communication and Speech Acts*. Cambridge, MA: MIT press

McCloud, Scott. (2006). *Understanding Comics*. Retrieved on June 23th 2016 from [Https://www.google.com](https://www.google.com)

Leech, G. (1983). *Principle of Pragmatics*. Singapore: Longman

Levinson, S.C. (1983). *Pragmatics*. London: Cambridge University Press

Rahardi, Kunjana. 2003. Berkenalan dengan Ilmu Bahasa Pragmatik. Malang: Dioma

Searle, John. R. 1969. *Speech Acts. An Essay in the Philosophy of Language*. Cambridge University Press.

Searle, J.R. (1979). *Expression and Meaning: Studies in Theory of Speech Acts*. United States of America: Cambridge of University Press

Schiffrin, D. (1994). *Approaches to Discourse*. USA: Blackwell Publisher.

Sudaryanto. (1993). *Metode Aneka Teknik Analisis Bahasa*. Yogyakarta: Dutawacana University Press

Summary of *Avenger Featuring Special Guest – Stars Nova and Totally Awesome Hulk's* comic Comic. Retrieved on Januari 5th 2017 from:

[Http://read.marvel.com/#/book/43953](http://read.marvel.com/#/book/43953)

Yarahmadi, M. and Olfati, N. (2011). *Speech Act Analysis of Anton Chekhov's The Seagull*. Iran: Islamic Azad University Press

Yule, G. (1996). *Pragmatics*. London: Oxford University Press

Yuniati, Mila. 2013. *Expressive Illocutionary Acts Identified in the Newly Married Couple Drama Script*. Indonesia. English Department Faculty of Letters Udayana University.

